



# Scribes and librarians at work

Making, writing, marking, and handling tablets in 1<sup>st</sup> mill. BC Mesopotamian libraries

**26-27 April 2023**

## Wednesday, April 26<sup>th</sup>

Sala Geymonat (Dipartimento di Studi Umanistici, Palazzo Malcanton Marcora, I piano)

9.00-9.45

### Greetings and introduction

9.45-10.30  
*Ashurbanipal's Library as a living collection*, **Jon Taylor** (British Museum)

10.30-11.15  
*Text Handling in Ashurbanipal's Library*, **Babette Schnitzlein** (former project curator, British Museum)

11.15-12.00  
 Coffee Break

12.00-12.45  
*Scribes and colophons in the Ashurbanipal library*, **Sophie Cohen** (Ludwig-Maximilians-Universität München)

12.45-13.30  
*Materiality, Firing Holes, and colophons in Ashurbanipal's Divination tablets*, **Anna Baldon** (Università Ca' Foscari Venezia)

Lunch

15.30-16.15  
*Ludlul bēl nēmeqi in the Electronic Babylonian Library*, **Aino Hättinen** (Ludwig-Maximilians-Universität München)

16.15-17.00

*The Divine Love Lyrics in a Librarian Context*, **Rocío Da Riva** (Universitat de Barcelona)

17.00-17.45  
 Coffee Break

17.45-18.30  
*Creating a dataset to train Machine Learning models to understand Assyriological scribal marks*, **Sara Ferro**, **Arianna Traviglia** (IIT Centre for Cultural Heritage Technology)

Dinner

## Thursday, April 27<sup>th</sup>

Sala Berengo - Ca' Foscari

9.15-10.00  
*How to write a hymn: material features in manuscripts of Akkadian poetry*, **Geraldina Rozzi** (Ludwig-Maximilians-Universität München)

10.00-10.45  
*If not "firing" holes, what then? Preliminary data from the Library of Ashurbanipal*, **Paola Corò** (Università Ca' Foscari Venezia), **Stefania Ermidoro** (Consiglio Nazionale delle Ricerche)

10.45-11.30  
 Coffee Break

11.30-12.15  
*Kneading, writing, baking: apprenticeship in Uruk's Achaemenid and Hellenistic periods*, **Marie Young** (Heidelberg / Paris I Panthéon-Sorbonne), with the collaboration of **Philippe Clancier** (Paris I Panthéon-Sorbonne)

12.15-13.30  
 Looking back – closing discussion

Lunch

Organizzatore:

**Paola Corò**  
 Dipartimenti di Studi Umanistici  
 coropa@unive.it

Per partecipare in presenza è richiesta la registrazione (fino ad esaurimento posti disponibili); inviare una mail a coropa@unive.it (**entro il 24/04**)

Organizzato nell'ambito del progetto SPIN: LIBER- The King's Librarians at Work: Applying Machine Learning and Computer Vision to the Study of Scribal Marks on Cuneiform Tablets (SPIN call for proposals 2019 - Measure 2, Rectoral Decree 1253/2019, 19/12/2019); [www.unive.it/liber](http://www.unive.it/liber)